

D O V E B R A D S H A W

*T I M E*

Thomas Rehbein G a l l e r y, Cologne

December 5, 2014 / January 24, 2015

1.



*Notation VII*, 2000/2008

Limestone, bronze, ammonium chloride copper sulfate

16 x 12 x 12 inches

2.



*Passion*, 1993/2014

Edition of 3

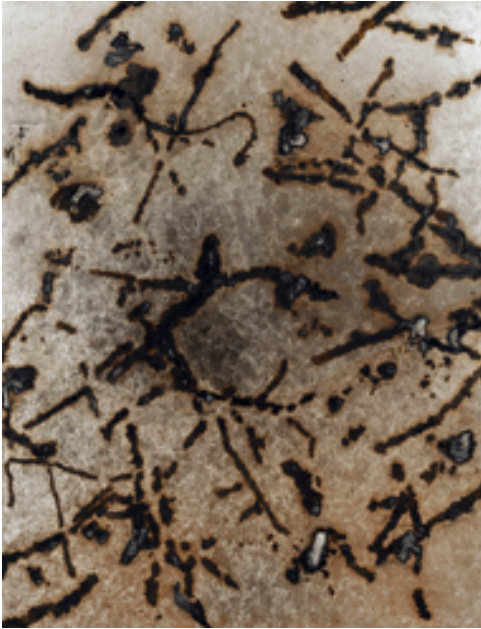
Activated and photographed May 1998

Insertion: copper, ammonium chloride copper sulfate

Dimensions variable

Edition No. 1: The Museum of Contemporary Art, Los Angeles

3.



*Contingency [Sticks & Stones]*, 2013  
Activated August; photographed December 2013  
Silver, liver of sulfur, varnish, gesso on linen  
82 x 66 inches

4.



*Contingency [Kindling]*, 2014  
Activated September; photographed October 2014  
Silver, liver of sulfur, varnish, plaster, gesso on linen over wood

5.



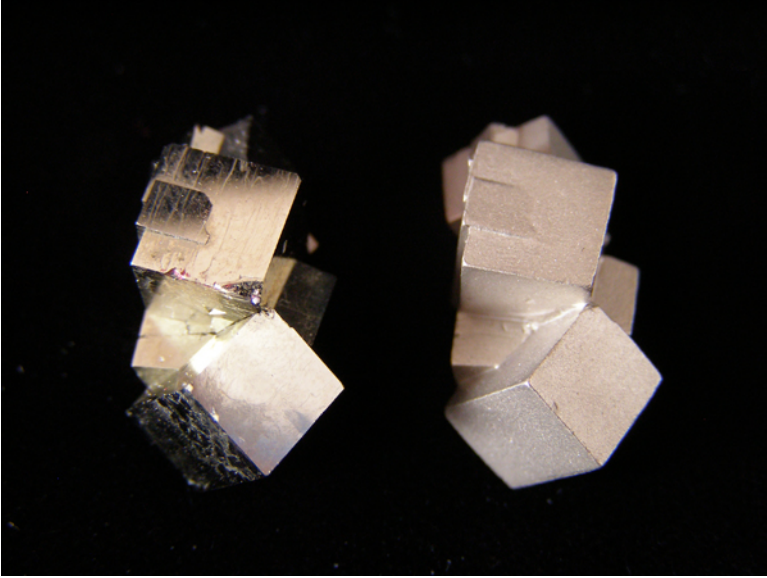
*Contingency [Pinecones and Driftwood]*, 2014  
Activated January; photographed October. 2014  
Silver, liver of sulfur, varnish, gesso on canvas  
89 ¼ x 74 ½ inches

6.



*Contingency [Stripes]*, 2014  
Activated September; photographed October 2014  
Silver, liver of sulfur, varnish, gesso on linen over wood  
40 x 30 inches

7.



*Life & Art*, 2014  
Pyrite crystal, 18 carot gold  
Each: 7/8 inches long

8.



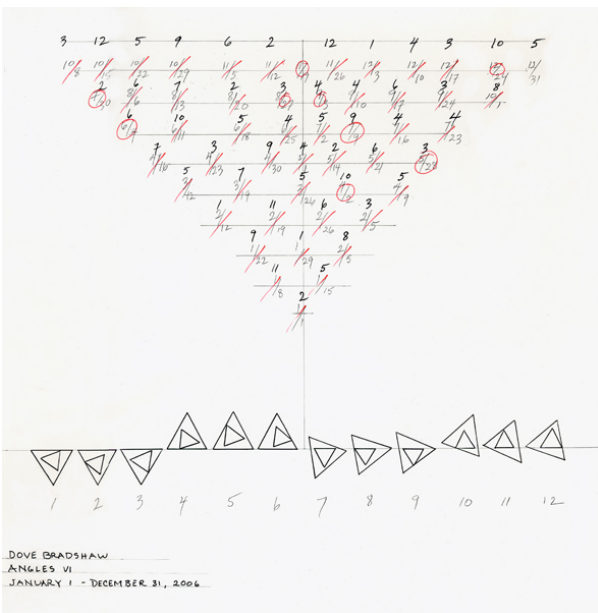
*Art & Death*, 2014  
22 carat gold, lead spent bullet  
Each: 7/8 inches long

9.



Angles III [From Angles 12 Rotations], 2002  
Oil on linen over wood  
21 1/4 inches each side

10.



*Angles III*, 2014

A daily rotation score *Angles III* during the exhibition

Slashes represent completed rotations

Pencil and ink on paper (a new version for the exhibition)

11.



*Contingency [Laporte]*, 2014

Activated September; photographed October 2014

Silver, liver of sulfur, varnish, gesso on canvas

89 ¼ x 74 ½ inches

Dec 5 2014 - January 27, 2015  
TIME

